

# SYLLABUS OF OPTIONAL SUBJECTS KASHMIRI (UPSC CS MAINS)

# **KASHMIRI**

# PAPER-I

# (Answers must be written in Kashmiri)

# **Section A**

- 1. Genealogical relationship of the Kashmiri language: various theories.
- 2. Areas of occurence and dialects (geographical/social)
- 3. Phonology and grammar:
  - i. Vowel and consonant system;
  - ii. Nouns and pronouns with various case inflections;
  - iii. Verbs: various types and tenses.
- 4. Syntactic structure:
  - i. Simple, active and declarative statements;
  - ii. Coordination;
  - iii. Relativisation.

# Section B

- 1. Kashmiri literature in the 14th century (Socio-cultural and intellectual background with special reference to Lal Dyad and Sheikhul Alam).
- 2. Nineteenth century Kashmiri literature (development of various genres : vatsun; ghazal and mathnavi.
- 3. Kashmiri literature in the first half of the twentieth century (with special reference to Mahjoor and Azad; various literary influences).
- 4. Modern Kashmiri literature (with special reference to the development of the short story, drama, novel and nazm).

## PAPER-II

# (Answers must be written in Kashmiri)

## Section A

- 1. Intensive study of Kashmiri poetry up to the nineteenth century:
  - (i) Lal Dyad,
  - (ii) Sheikhul Aalam
  - (iii) Habba Khatoon

- 2. Kashmiri poetry: 19th Century
  - (i) Mahmood Gami (Vatsans)
  - (ii) Maqbool shah (Gulrez)
  - (iii) Rasool Mir (Ghazals)
  - (iv) Abdul Ahad Nadim (N'at)
  - (v) Krishanjoo Razdan (Shiv Lagun)
  - (vi) Sufi Poets (Test in Sanglaab, published by the Deptt. of Kashmiri, University of Kashmir)
- 3. Twentieth Century Kashmiri poetry (text in Azich Kashir Shairi, published by the Deptt. of Kashmiri, University of Kashmir).
- 4. Literary criticism and research work: development and various trends.

# Section B

- 1. An analytical study of the short story in Kashmiri.
  - (i) Afsana Majmu'a, published by the Deptt. of Kashmiri, University of Kashmir.
  - (ii) Kashur Afsana Az, published by the Sahitya Akademi.
  - (iii) Hamasar Kashur Afsana, published by the Sahitya Akademi.

The following short story writers only: Akhtar Mohi-ud Din, Kamil, Hari Krishan Kaul, Hraday Kaul Bharti, Bansi Nirdosh, Gulshan Majid.

- 2. Novel in Kashmiri:
  - (i) Mujrim by G. N. Gowhar
  - (ii) Marun—Ivan Ilyichun, (Kashmiri version of Tolstoy's) The Death of Ivan Ilyich (published by Kashmiri Deptt.)
- 3. Drama in Kashmiri:
  - (i) Natuk Kariv Band by Hari Krishan Kaul
  - (ii) Qk Angy Natuk, ed. Motilal Keemu, published by the Sahitya Akademi.
  - (iii) Razi Oedipus, tr. Naji Munawar, published by the Sahitya Akademi.
- 4. Kashmiri Folk Literature:
  - (i) Kashur Luki Theatre by Mohammad Subhan Bhagat, published by the Deptt. of Kashmiri, University of Kashmir.
  - (ii) Kashiry Luki Beeth (all volumes) published by the J&K Cultural Akademy.