



**Belias**  
Civil Service Academy

**SYLLABUS OF OPTIONAL  
SUBJECTS  
ASSAMESE  
(UPSC CS MAINS)**

## **ASSAMESE**

### **PAPER I**

**[Answers must be written in Assamese]**

#### **Section A**

##### **Language**

- (a) History of the origin and development of the Assamese Language —its position among the Indo-Aryan language—periods in its history.
- (b) Development of Assamese prose.
- (c) Vowels and consonants of the Assamese Language—Rules of phonetic changes with stress on Assamese coming down from Old Indo-Aryan.
- (d) Assamese vocabulary—and its sources.
- (e) Morphology of the language—conjugation—enclitic definitive and pleonastic suffixes.
- (f) Dialectical divergences—the Standard colloquial and the Kamrupi dialect in particular.
- (g) Assamese script—its evolution through the ages till 19th century A.D.

#### **Section B**

##### **Literary Criticism and Literary History**

- (a) Principles of literary criticism up to New criticism.
- (b) Different literary genres.
- (c) Development of literary forms in Assamese.
- (d) Development of literary criticism in Assamese.
- (e) Periods of the literary history of Assam from the earliest beginnings, i.e. from the period of the charyyageeta with their socio-cultural background : the proto Assamese Pre-Sankaradeva—Sankaradeva—Post-Sankaradeva—Modern period (from the coming of the Britishers)—Post-Independence period. Special emphasis is to be given on the Vaisnavite period, the gonaki and the post-independence periods.

### **PAPER II**

This paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

**[Answers must be written in Assamese]**

#### **Section A**

Râmâyana (Ayodhyâ Kânda	— by Madhava Kandali only)
Pârijât-Harana	— by Sankaradeva.
Râsakrîdâ	— by Sankaradeva (From Kirtana Ghosa)
Bârgeet	— by Madhavadeva.
Râjasûya	— by Madhavadeva.
Kathâ-Bhâgavata(Books I and II)	— by Baikurthanath Bhattacharyya.
Gurucarit-Kathâ (Sankaradeva's Part only)	— ed. by Maheswar Neog.

## SECTION B

Mor Jeevan Soñwaran	— by Lakshminath Bezbaroa.
Kripâbar BorbaruârKakatar Topola	— by Lakshminath Bezbaroa.
Pratimâ	— by Chandra KumarAgarwalla.
Gâonburhâ	— by Padmanath GohainBarua.
Manomatî	— by Rajanikanta Bordoloi.
Purani Asamîyâ Sâhitya	— by Banikanta Kakati.
Kârengar Ligeri	— by Jyotiprasad Agarwalla
Jeevanar Bâtat	— by Bina Barva(BirinchiKumar Barua)
Mrityunjoy	— by Birendrakumar Bhattacharyya
Samrât	— by Navakanta Barua